

La Leggenda del Piave

E.A. Mario (arr. Fabrizio Pastori)

$\text{♩} = 110$

Piano

mf *f* *p*

8

Pf.

mf

16

Pf.

mf

25

Pf.

ff

32

Pf.


41 Fine

Pf.  Musical notation for piano part 41-50. The right hand (treble clef) features a melodic line with eighth-note patterns and quarter notes. The left hand (bass clef) provides a rhythmic accompaniment with chords and eighth-note patterns.

50

Pf.  Musical notation for piano part 50-58. The right hand (treble clef) has a melodic line with eighth-note patterns and quarter notes. The left hand (bass clef) has a rhythmic accompaniment with chords and eighth-note patterns. Dynamics are marked: *mf* at the start, *f* in the middle, and *p* towards the end. A hairpin crescendo is shown below the left hand.

58

Pf.  Musical notation for piano part 58-66. The right hand (treble clef) features a series of chords. The left hand (bass clef) has a rhythmic accompaniment with eighth-note patterns. A hairpin crescendo is shown below the left hand.

66 D.S. al Fine

Pf.  Musical notation for piano part 66-74. The right hand (treble clef) features a series of chords. The left hand (bass clef) has a rhythmic accompaniment with eighth-note patterns. A hairpin crescendo is shown below the right hand.