

La Leggenda del Piave

E.A. Mario (arr. Fabrizio Pastori)

$\text{♩} = 110$

Piano (Treble Clef) 2/4 time: mf , f , p

Piano (Bass Clef) 2/4 time

Violoncello (Bass Clef) 2/4 time

8

Pf. (Treble Clef) 2/4 time: mf

Pf. (Bass Clef) 2/4 time

Vc. (Bass Clef) 2/4 time

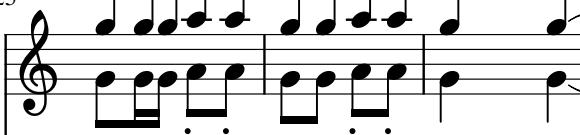
16

Pf. (Treble Clef) 2/4 time: mf

Pf. (Bass Clef) 2/4 time

Vc. (Bass Clef) 2/4 time

§ 25

Pf. 

Pf. 

Vc. 

32

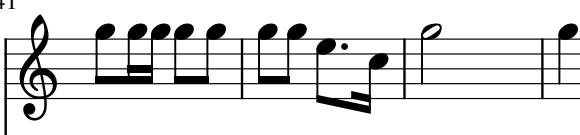
Pf. 

Pf. 

Vc. 

41

Fine

Pf. 

Pf. 

Vc. 

50

Pf. 

Pf. 

Vc. 

58

Pf.

Pf.

Vc.

mf

mf

This section consists of six measures. The piano part (top two staves) plays a continuous eighth-note bass line. The cello part (bottom staff) begins with eighth-note pairs, followed by eighth-note pairs with a fermata, then eighth-note pairs again. Measure 60 includes a dynamic marking 'mf' under the cello's eighth-note pairs. Measures 61-62 show eighth-note pairs followed by eighth-note pairs with a fermata. Measures 63-64 show eighth-note pairs followed by eighth-note pairs with a fermata. Measure 65 concludes with eighth-note pairs followed by eighth-note pairs with a fermata.

66

D.S. al Fine

Pf.

Pf.

Vc.

mf

mf

This section consists of eight measures. The piano part (top two staves) plays a continuous eighth-note bass line. The cello part (bottom staff) begins with eighth-note pairs, followed by eighth-note pairs with a fermata, then eighth-note pairs again. Measure 67 includes a dynamic marking 'mf' under the cello's eighth-note pairs. Measures 68-69 show eighth-note pairs followed by eighth-note pairs with a fermata. Measures 70-71 show eighth-note pairs followed by eighth-note pairs with a fermata. Measure 72 concludes with eighth-note pairs followed by eighth-note pairs with a fermata. The instruction 'D.S. al Fine' is placed above the piano staves in measure 66, indicating a return to the beginning of the piece.