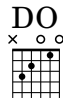
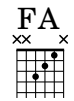


SOMEONE YOU LOVED

Lewis Capaldi
ARR F. PASTORI



INTRO



voce 1 in Do

voce 2 in Do

voce 1 in Sib

Voce 2 in Sib

voce 3e4 in Si b

Accompagnamento

Batteria

STROFA

6

DO
x o o

SOL
x x o o o

LAm
x o o

FA
x x x

DO
x o o

1-Do

2-Do

1- Sib

2- Sib

3 e 4 - Sib

Batt.

PONTE

SOL
xx000

LAm
x0200

FA
xx02x

DO
x0200

SOL
xx000

11

1-Do

2-Do

1-Sib

2-Sib

3 e 4 - Sib

mp

mp

mp

mp

mp

mp

Batt.

mp

16

LAm  FA  DO  SOL 

1-Do

2-Do

1-Sib

2-Sib

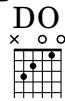
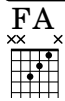
3 e 4 - Sib

mp

Batt.



RITORNELLO



20

1-Do

2-Do

1-Sib

2-Sib

3 e 4 - Sib

Batt.

f

f

f

f

mp

24

LAm
x0 x o

FA
xx x

DO
x o o

SOL
xxooo

LAm
x0 x o

1-Do

2-Do

1-Sib

2-Sib

3 e 4 - Sib

Batt.

29

FA

REm

SPECIAL

LAm

SOL

1-Do

2-Do

1-Sib

2-Sib

3 e 4 - Sib

Batt.

33

SOL




LAm



REm



LAm



SOL



1-Do



2-Do



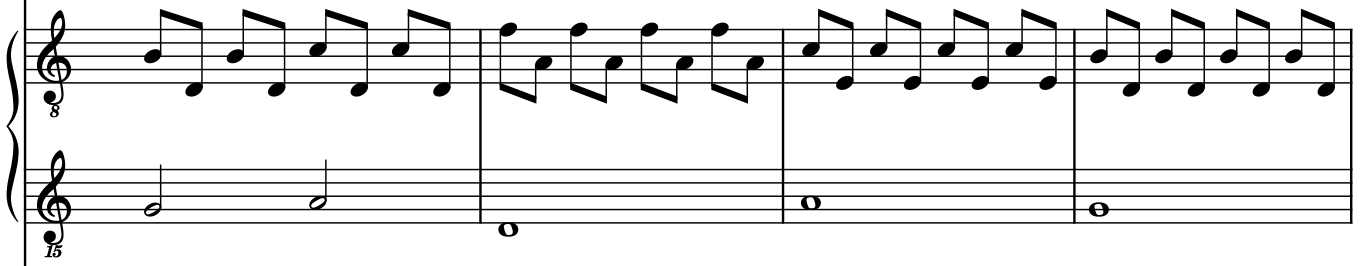
1-Sib




2-Sib



3 e 4 - Sib

Batt.



RITORNELLO

DO
x o o

SOL
xx000

LAm
x0201

FA
xx011

37

1-Do

2-Do

1-Sib

2-Sib

3 e 4 - Sib

Batt.

8

15

>

>

>

>

8

15

>

>

>

>

8

15

>

>

>

>

8

15

>

>

>

>

42

DO  SOL  LAm  FA  DO 

1-Do

2-Do

1- Sib

2- Sib

3 e 4 - Sib

Batt.



voce 1 in Do

SOMEONE YOU LOVED

Lewis Capaldi
ARR F. PASTORI

INTRO

DO SOL LAm FA DO

SOL LAm FA

PONTE

DO SOL LAm FA DO SOL

mp

RITORNELLO

LAm FA DO SOL LAm FA

DO SOL LAm FA DO SOL

SPECIAL

LAm FA REm LAm SOL SOL LAm REm

f

RITORNELLO

LAm SOL DO SOL LAm FA

DO SOL LAm FA DO

voce 2 in Do

SOMEONE YOU LOVED

Lewis Capaldi
ARR F. PASTORI

INTRO

STROFA

4

p

11

PONTE

mp

17

RITORNELLO

f

23

29

SPECIAL

f

RITORNELLO

37

43

voce 1 in Sib

SOMEONE YOU LOVED

Lewis Capaldi
ARR F. PASTORI

INTRO

STROFA

4

p

PONTE

11

mp

RITORNELLO

17

f

23

SPECIAL

28

f

RITORNELLO

34

40

voce 2 in Sib

SOMEONE YOU LOVED

Lewis Capaldi
ARR F. PASTORI

INTRO STROFA

4

p

PONTE

11

mp

RITORNELLO

17

22

SPECIAL

28

RITORNELLO

35

42

voce 3e4 in Si b

SOMEONE YOU LOVED

Lewis Capaldi
ARR F. PASTORI

INTRO **STROFA** **PONTE**

4 7 4

mp

Detailed description: This system contains the first three sections of the piece. The 'INTRO' section is 4 measures long, starting with a whole rest followed by a half note G4. The 'STROFA' section is 7 measures long, beginning with a repeat sign and a half note G4. The 'PONTE' section is 4 measures long, starting with a quarter rest followed by eighth notes G4, A4, B4, and C5. The piece is in G major (one sharp) and 4/4 time. A dynamic marking of *mp* is placed below the Ponte section.

20 **RITORNELLO**

mp

Detailed description: This system contains the first Ritornello section, starting at measure 20. It begins with a half note G4, followed by eighth notes A4, B4, and C5. The section then transitions into a series of chords: G4, G4, G4, G4, G4, G4, G4, and G4. A dynamic marking of *mp* is placed below the first measure.

30 **SPECIAL**

f

Detailed description: This system contains the 'SPECIAL' section, starting at measure 30. It features a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. A dynamic marking of *f* is placed below the first measure.

37 **RITORNELLO**

Detailed description: This system contains the second Ritornello section, starting at measure 37. It begins with a half note G4, followed by eighth notes A4, B4, and C5. The section then transitions into a series of chords: G4, G4, G4, G4, G4, G4, G4, and G4.

Accompagnamento **SOMEONE YOU LOVED**

Lewis Capaldi
ARR F. PASTORI

INTRO

Musical notation for the Intro section, measures 1-5. The right hand (treble clef) plays a series of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3. The left hand (bass clef) plays a simple bass line with a whole note on C3 in measures 2-5. Measure 1 contains a whole rest in both hands.

STROFA

Musical notation for the Strofa section, measures 6-9. The right hand (treble clef) continues the eighth-note descending sequence: F4, E4, D4, C4, B3, A3, G3. The left hand (bass clef) plays a simple bass line with a whole note on C3 in measures 7-9. Measure 6 contains a repeat sign in both hands.

PONTE

Musical notation for the Ponte section, measures 10-14. The right hand (treble clef) continues the eighth-note descending sequence: F4, E4, D4, C4, B3, A3, G3. The left hand (bass clef) plays a simple bass line with a whole note on C3 in measures 11-14. The dynamic marking *mp* is present in measures 11 and 13.

Musical notation for the continuation of the Ponte section, measures 15-19. The right hand (treble clef) continues the eighth-note descending sequence: F4, E4, D4, C4, B3, A3, G3. The left hand (bass clef) plays a simple bass line with a whole note on C3 in measures 16-19.

RITORNELLO

Musical notation for the Ritornello section, measures 20-24. The right hand (treble clef) continues the eighth-note descending sequence: F4, E4, D4, C4, B3, A3, G3. The left hand (bass clef) plays a simple bass line with a whole note on C3 in measures 21-24. Measure 20 contains a repeat sign in both hands.

25

Musical notation for measures 25-29. The right hand features a continuous eighth-note pattern, while the left hand plays a simple bass line of whole notes.

SPECIAL

30

Musical notation for measures 30-34, labeled 'SPECIAL'. The right hand continues with eighth-note patterns, and the left hand plays a bass line with some eighth-note variations.

RITORNELLO

35

Musical notation for measures 35-39, labeled 'RITORNELLO'. This section features a repeat sign and a return to the eighth-note pattern in the right hand.

41

Musical notation for measures 41-45. The right hand continues with eighth-note patterns, and the left hand plays a bass line of whole notes.

Batteria

SOMEONE YOU LOVED

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INTRO **STROFA** **PONTE**

Musical notation for the first system. It starts with a 4/4 time signature and a key signature of one flat. The Intro section consists of four quarter notes. The Strofa section begins with a 7-measure rest, followed by a series of eighth notes with 'x' marks above them. The Ponte section consists of three measures with repeat signs. The system ends with two measures of eighth notes with accents. The dynamic marking *mp* is placed below the first measure of the Strofa section.

RITORNELLO

19

Musical notation for the Ritornello section starting at measure 19. It features a series of eighth notes with 'x' marks above them, followed by a series of quarter notes with repeat signs. The section ends with a double bar line.

SPECIAL **RITORNELLO**

30

Musical notation for the Special and Ritornello sections starting at measure 30. The Special section consists of eighth notes with 'x' marks and accents. The Ritornello section consists of eighth notes with 'x' marks and accents, followed by a series of quarter notes with repeat signs. The section ends with a double bar line.

40

Musical notation for the final section starting at measure 40. It features eighth notes with 'x' marks and accents, followed by a series of quarter notes with repeat signs. The section ends with a double bar line.