

Tema Strumentale

Piano, Try

Basso elettrico 5-corde

Batteria

Am F C G

Strofa 1

5

Pf.

B. el.

Batt.

9

Pf.

B. el.

Batt.

14

Ritornello
FA DO

FA RITORNELLO DO

19 SOL LAm

Pf.

B. el.

Batt.

SOL LAm FA DO SOL

24 FA DO SOL Tema Strumentale

Pf.

B. el.

Batt.

LAm FA DO SOL

29 Strofa 2

Pf.

B. el.

Batt.

34

Pf.

B. el.

Batt.

38

Pf.

B. el.

Batt.

43

Pf.

B. el.

Batt.

Ritornello
FA DO SOL LAm

RITORNELLO
FA DO SOL LAm

48

Pf.

B. el.

Batt.

FA DO SOL LAm FA

53

Pf.

B. el.

Batt.

DO SOL Tema Strumentale

DO SOL

58

Strofa 3

Pf.

B. el.

Batt.

63

Pf.

B. el.

Batt.

68

Ritornello

Pf.

B. el.

Batt.

RITORNELLO
FA DO SOL LAm

73

Pf.

B. el.

Batt.

FA DO SOL LAm FA

78

Pf. 
DO SOL

B. el. 

Batt. 

83

Pf. 

B. el. 

Batt. 

Piano, Try

LAm **FA** **DO** **SOL**

Tema Strumentale

Strofa 1

9 **Ritornello**
FA **DO**

19 **SOL** **LAm** **FA**

26 **DO** **SOL** **Tema Strumentale** **Strofa 2**

34 **Ritornello**
FA **DO** **SOL** **LAm**

44 **FA** **DO** **SOL** **Tema Strumentale**

50 **Strofa 3**

65 **Ritornello**

73 **8**

Detailed description: This is a musical score for guitar in 4/4 time. It features a single melodic line on a treble clef staff. The score is divided into sections: 'Tema Strumentale' (measures 1-8), 'Strofa 1' (measures 9-18), 'Ritornello' (measures 19-25), 'Strofa 2' (measures 26-33), 'Ritornello' (measures 34-43), 'Strofa 3' (measures 44-58), and a final 'Ritornello' (measures 59-72). Chord diagrams for LAm, FA, DO, and SOL are provided at the top. Measure numbers 9, 19, 26, 34, 44, 50, 59, 65, and 73 are marked at the start of their respective lines. The score concludes with a double bar line and a fermata over the final note.

Bass TRY

LAm FA DO SOL



6



11



16

RITORNELLO

FA DO SOL LAm FA



22

DO SOL LAm FA DO SOL



28



33



38



43

RITORNELLO

FA DO SOL LAm FA



49

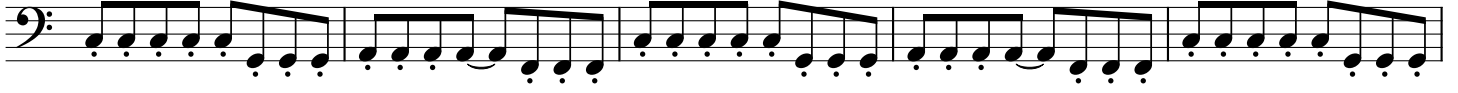
DO SOL LAm FA DO SOL



55



60



65

RITORNELLO

FA

DO



71

SOL

LAm

FA

DO

SOL

LAm



77

FA

DO

SOL



83



Batteria

The musical score is written for a drum set in 4/4 time. It consists of ten systems of music, each starting with a measure number on the left. The notation uses a standard drum set notation with a snare drum (S), bass drum (D), and cymbal (C). The rhythmic pattern is highly complex, featuring a mix of eighth and sixteenth notes, often with 'x' marks above them to indicate cymbal hits. The pattern is consistent across most systems, with some variations in the later systems, particularly in measures 24 and 54, where there are more complex rhythmic figures and rests. The score is divided into measures by vertical bar lines, and some measures contain double bar lines indicating the end of a phrase or section.

7

12

18

24

30

36

42

48

54

60

Musical notation for measures 60-65. The top staff contains a series of sixteenth-note chords, each marked with an 'x'. The bottom staff contains a steady bass line of quarter notes.

66

Musical notation for measures 66-71. Similar to the previous system, but the bottom staff introduces eighth-note patterns in measures 70 and 71.

72

Musical notation for measures 72-77. Continues the eighth-note patterns in the bottom staff.

78

Musical notation for measures 78-83. Measure 79 features a melodic line with an asterisk. The bottom staff continues with eighth notes.

84

Musical notation for measures 84-87. Measures 85 and 86 feature melodic lines with asterisks. The system ends with a double bar line.