

Stand By Me

Ben E. King

arr. Fabrizio Pastori

1

2:

3:

4: 8

T
A
B

3 0 3 3 3 2 3 0 0 0 3 0 0 0 3

Detailed description: This system contains the first five measures of the piece. It features four staves: two vocal staves (labeled 2: and 3:) and two guitar staves (labeled 4: 8 and T A B). The vocal staves contain whole rests for the first four measures, followed by a quarter rest in the fifth measure. The guitar accompaniment consists of a rhythmic pattern of eighth notes and chords. The guitar staff includes fret numbers (0, 2, 3) and a 3/2 time signature.

6

2:

3:

4: 8

T
A
B

1 1 1 1 0 3 3 3 3 2 3 0 3 3 3 2 3 0 3 3 3 2

WHEN THE NIGHT

Detailed description: This system contains measures 6 through 9. The vocal staves (2: and 3:) have whole rests for measures 6-8 and then sing the lyrics "WHEN THE NIGHT" in measure 9. The guitar accompaniment continues with the same rhythmic pattern. The guitar staff includes fret numbers (1, 0, 3, 2) and a 3/2 time signature.

10

2:

3:

4: 8

T
A
B

3 0 3 3 3 2 3 0 3 3 3 2 0 0 0 3

HAS COME — AND THE LAND IS DARK

C C Am

Detailed description: This system contains measures 10 through 12. The vocal staves (2: and 3:) sing the lyrics "HAS COME — AND THE LAND IS DARK" across the three measures. The guitar accompaniment continues. The guitar staff includes fret numbers (0, 2, 3, 2, 0) and a 3/2 time signature. Chord diagrams for C major and Am are provided above the guitar staff.

13

2: AND THE MOON_ IS THE ON - LY LIGHT WELL

3: AND THE MOON_ IS THE ON - LY LIGHT WELL

4: 8

Am F G

T A B 0 0 0 3 1 3 1 1 1 0 3 2 3 3 3 2

16

2: SEE NO I WONT BE A-FRAID_ OH I_ WONT BE A -

3: SEE NO I WONT BE A-FRAID_ OH I_ WONT BE A -

4: 8

C C C C Am

T A B 3 3 3 3 2 3 3 3 3 2 3 3 3 3 2 0 0 0 3

21

2: FRAID JUST AS LO - NG AS YOU STAND_ STAND BY_

3: FRAID JUST AS LO - NG AS YOU STAND_ STAND BY_

4: 8

Am F G

T A B 0 0 0 3 1 3 1 1 1 0 3 2 3 3 3 2

24

2: ME | SO — DAR - LING DAR - LING STAD — BY ME — OH OH — STAND BY —

3: ME | AND — DAR - LING DAR - LING STAND BY ME STAND BY ME

4: 8

T A B 3 3 3 3 2 3 3 3 3 2 3 3 3 3 2 3 3 3 3 2 0 2 0 0 3

29

2: ME OH — STAND — STAND BY ME STAND — BY ME

3: STAND BY ME STAND BY ME

4: 8

T A B 0 1 3 0 0 0 3 1 3 1 1 1 0 3 2 3 3 3 2 3 0 2 3 3 3 2 3 2 3 3 3 2