

Primavera

The musical score for "Primavera" is written for two voices (Voce 1 and Voce 2) and piano (Piano/Pf.). The piece is in 4/4 time and consists of 16 measures. The score is divided into two systems, each with a first and second ending.

System 1 (Measures 1-7):

- Voce 1:** Measures 1-6 are marked with fingerings 1-6. Measure 7 is the first ending.
- Voce 2:** Measures 1-6 are marked with fingerings 1-6. Measure 7 is the first ending.
- Piano:** Measures 1-6 are marked with fingerings 1-6. Measure 7 is the first ending. Chordal annotations below the staff include: ⑥ FA I (under measure 2), ⑤ I ⑤ II DO (under measure 6), ⑤ III (under measure 6), and ⑥ (under measure 7).

System 2 (Measures 8-16):

- Voce 1:** Measure 8 is the second ending. Measures 9-14 are marked with fingerings 1-6. Measure 15 is marked with a trill (*tr*) and is the first ending. Measure 16 is the second ending.
- Voce 2:** Measure 8 is the second ending. Measures 9-14 are marked with fingerings 1-6. Measure 15 is marked with a trill (*tr*) and is the first ending. Measure 16 is the second ending.
- Pf. (Piano):** Measures 8-16 are marked with fingerings ⑤ and ⑥. Measure 15 is marked with a trill (*tr*).